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Royal College - Colombo 07

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Grade 10 – Second Term Test 2024

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Time: Three Hours

Appreciation of English Literary Texts

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Name: ..... Class: ..... Index No: .....

Part 1

Section A – Answer all questions

Read the given extracts and answer the questions given below them.

(i) "Wait a second, looks like he's looking for something in his
pockets and
At thirteen twenty minus ten seconds
He goes back in for his crummy gloves."

a) From where are these lines taken? Who wrote them?
b) Who is 'he' in these lines?
c) Name a literary device used in the third line?
d) What is indicated by 'crummy gloves? (5 marks)

(ii) "O life, ah life,
What would I do without this clown of a wife"

a) Name the work from which these lines are taken? Name the poet.
b) Who speaks these words?
c) Why does he call his wife 'clown of a wife'?
d) Why does the writer use 'o life and ah life'? (5 marks)

(iii) "The fleeces of our flocks are covered with
Thy sacred dew: protect them with thine influence!"

a) From which work are these lines taken? Who wrote them?
b) Who is referred as 'thy' and 'thine'?
c) Who are resembled by 'fleeces of our flocks'?
d) What is the request made by the speaker and why? (5 marks)

(iv) "We all realized that what some of our Sri Lankans experienced every day for nearly 30 years. There was a new respect and awe for their courage and selflessness."

a) From which text are these lines taken? Who wrote them?
b) When did the speaker realize about fellow Sri Lankans?
c) What is the tone of the speaker?
d) Why did the speaker feel respect and admiration towards a set of people? (5 marks)

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(v) "They rode into the forest;
For days and nights, they found nothing"
a) From which work are these lines taken? Who wrote them?
b) Who are 'they'?
c) Why did they ride into the forest?
d) What is meant by the last line? (5 marks)

(vi) "The aunt maintained the frozen muteness of one who has suffered undignified and unmerited detention in a rain water tank for thirty-five minutes."
a) Name the work from which these lines are taken? Name the writer.
b) Where was this taken place? And when?
c) Why was the aunt silent?
d) How would you describe the aunt's feelings at this moment? (5marks)

Section B – read the following passage and answer the given question.

He made an entry in a small note book, and then more elaborate entries in a ledger which could be inspected by anyone. In his small notebook he entered only the cash that came in after six o'clock, out of the small jug. This cash was in an independent category; he viewed it as free cash, whatever that might mean, a sort of immaculate conception, self-generated, arising out of itself and entitled to survive without reference to any tax. It was converted into crisp currency at the earliest moment, tied into a bundle, and put away to keep company with the portrait of Mr. Noble in the loft at home.

(i) What is the situation presented in the above extract? When does it take place? (2 marks)
(ii) Why did 'he' make elaborate entries in a ledger? (2 marks)
(iii) Write the meaning of the following in your own words.
Converted into crisp currency –
To keep company with the portrait – (2 marks)
(iv) Comment briefly on the character of 'he' in this extract. (4 marks)

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PART II

POETRY

(Answer two questions only)

1. "Humanity is under discussion throughout the poem **Big Match,1983**". Do you agree? Answer, with reference to the text.
2. "In the poem **The Terrorist, He's Watching**, Wislawa Szymborska conveys the tension of the terrorist to the reader." Discuss, with reference to the text.
3. "Through humour, Edward Lowbury portrays a serious message." Do you agree? Discuss with reference to the poem, **The Huntsman**.
4. Discuss how the poem **The Eagle** showcases majesty and power of nature.
5. "The poem, **The Clown's Wife** is a presentation of an entertainer and a human, in the same body." Comment with close reference to the text.
6. "A man is guilty, when he couldn't control his emotions." How far do you agree with the statement? Discuss drawing examples from **Farewell to Barn and Stack and tree**.

PROSE

(Answer one question only)

7. "Imagination, is a way out for Nicholas to bear the unfair treatment of the aunt." Discuss with reference to the text, **The Lumber Room**.
8. "Through fairy tale elements Wilde projects that non humans have far better empathy than humans." Do you agree? Discuss with reference to the short story, **The Nightingale and the Rose**.
9. Kumar Sangakkara brings out empathy towards fellow human beings in his remarkable oration, **The Lahore Attack**. Discuss.

NOVEL

(Answer the given question)

10. How is Jagan's character portrayed, in the novel, **The Vendor of Sweets**? Discuss.

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