සියලු ම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved]

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
இலங்கைப் பரீட்சைத் திணைக்களம்
Department of Examinations, Sri Lanka

43 E I

Paper	Marks
I	

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2023(2024)
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2023(2024)
General Certificate of Education (Ord. Level) Examination, 2023(2024)

චිත්‍ර I
சித்திரம் I
Art I

පැය එකයි
ஒரு மணித்தியாலம்
One hour

Examiner 1	
Examiner 2	
EMF	

✲ *Answer* ***all*** *questions* ***on this paper*** *itself.*

Index No. :.....

● Referring to the given photograph, fill in the blanks of the questions from **1** to **5**.



1. This architectural creation is known as ..... .

2. This building is constructed on a beautified ..... .

3. It is built based on creative features of ..... architecture.

4. This building consists of a mandapa, ... and garba gruhaya.

5. Roof of this building is of three storeys and the top most storey is covered by a ..... which is octagonal in shape.

[see page two

● Write short answers for questions from **6** to **10**.

6. What is the oldest technological implement used in association with the traditional pottery industry of Sri Lanka?

.....

7. What is the name that is used in Dumbara mat industries to identify the tapestries with mixed design motives?

.....

8. What is the name of the seating posture of the human figure in the carving identified as 'Agni and Parjanya' by Prof. Paranavithana?

.....

9. What is the special feature adopted by the European sculptor Henry Moore in creating large scale abstract human figures?

.....

10. What is the name that is used to identify the communication media art type in which incidents and characters are drawn as comical and exaggerated indications?

.....

● Select the most suitable answer for each question from **11** to **15** and **underline** it.

11. The initial purpose in creating the guardstone is to,
(1) depict it as an external decorative feature.
(2) apply as a support to the balustrade.
(3) sculpturally depict solemnity and majesty.
(4) provide security for the place.

12. Raphael Sanzio's painting 'School of Athens' can be seen at
(1) Stanza della segnatura mansion. (2) Sistine Chapel.
(3) London National Art Gallery. (4) Louvre museum.

13. A vatadage was built to protect the Thuparama stupa by the king
(1) Devanampiyatissa. (2) Mahasen.
(3) Walagamba. (4) Lajjatissa.

14. According to Dr. Ananda Coomaraswamy's opinion, the paintings at Sigiri depict
(1) Apsara figures. (2) Queens and servants.
(3) Megalatha and Vijjulatha. (4) Ladies of the harem.

15. The artist who was influenced by the artistic creations of Indian sites Ajantha, Ellora and Bagh in creating Buddhist temple painting is
(1) M. Sarlis. (2) Solias Mendis. (3) George Keyt. (4) L.T.P. Manjusri.

● Write complete sentences to clarify the meaning of each word given in questions from **16** to **20**.

16. *Sthapathirayar* : .....
.....

17. *Yupa/Yashtiya* : .....
.....

18. *Stained glass* : .....
.....

19. *Parshava dharshi* : .....
.....

20. *Altamira* : .....
.....

[see page three

- Select the most suitable picture from those given as **A, B, C, D** and **E** which has some connection to pictures from **21** to **25** and write its letter **on the dotted line**.

21. 

(.....)



A

22. 

(.....)



B

23. 

(.....)



C

24. 

(.....)



D

25. 

(.....)



E

- Complete the sentences given from **26** to **30** by filling the blanks with suitable **word/words**.

26. Among the southern style paintings of the Kandyan period, the painting 'ladies of the King's palace' in Suthasoma Jataka can be seen at ..... Vihara.

27. The paintings drawn by David Paynter at Trinity Chapel in Kandy, was influenced by European ..... art.

28. In creating the painting 'Guernica', Pablo Picasso has used a limited colour scheme of only grey, white and black to obtain a ..... effect.

29. Despite being a Buddhist shrine, stone carvings of secular themes are found at ..... vihara of the Anuradhapura period.

30. The painting named 'Agasthiyar and Vinyagar' seen at the Inuvil Pararasasekara Pillayar kovil in Jaffna, is a work of art by ..... .

[see page four

- Fill in the blanks from **31** to **35** referring to the pictures **F, G, H, I** and **J**.



F



G



H



I



J

31. The art work shown in letter **F** is created using the ..... technique.

32. The pavilion with rhythmic stone columns shown in letter **G** is encircled by a .....

33. The traditional Sinhala decorative element shown in letter **H** belongs to ..... design type.

34. The painting by the artist K. Kanakasabhapathi, shown in letter **I** is created with ..... medium.

35. The painting shown in letter **J** is a creation of the artist .....

- Identify the colour painting provided to you and write **five** meaningful sentences appreciating its artistic value under given subtitles from **36** to **40**. (Answering with one word will **not gain** any marks)

36. Artist : .....

.....

37. Theme : .....

.....

38. Style : .....

.....

39. Composition : .....

.....

40. Overall finish : .....

.....

* * *

සියලු ම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது /All Rights Reserved]

2760

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
இலங்கைப் பரீட்சைத் திணைக்களம்
Department of Examinations, Sri Lanka

43 I

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2023(2024)
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2023(2024)
General Certificate of Education (Ord. Level) Examination, 2023(2024)

චිත්‍ර I / சித்திரம் I / Art I

- ප්‍රශ්න අංක **36** සිට **40** දක්වා ප්‍රශ්න සඳහා පිළිතුරු සැපයීමට පහත සිතුවම භාවිත කරන්න.

  வினா இலக்கம் **36** தொடக்கம் **40** வரையிலான வினாக்களுக்கு விடையளிப்பதற்கு கீழே தரப்பட்டுள்ள உருவப்படத்தினை பயன்படுத்துக.

  Use the following painting to answer the questions from No. **36** to **40**.



* * *

සියලු ම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved]

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
இலங்கைப் பரீட்சைத் திணைக்களம்
Department of Examinations, Sri Lanka

43 E II

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2023(2024)
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2023(2024)
General Certificate of Education (Ord. Level) Examination, 2023(2024)

චිත්‍ර II
சித்திரம் II
Art II

පැය දෙකයි
இரண்டு மணித்தியாலம்
Two hours

Instruction:

- ✲ Write your **Index number** clearly on the place given in the answer script.
- ✲ Ensure that your drawing is quite dry before you hand it over to the supervisor. Wet drawings will stick to each other and it will be disadvantaged to you.
- ✲ Water colour, poster colour, tempera, pastel or any colour medium that is not greasy and does not stick can be used.
- ✲ The supervisor has been instructed to keep all objects on a 73 cm high flat desk.

Free line drawing and Pictorial composition in colour

✲ Observe the objects placed in front of you.

1. Do a preliminary linear sketch using the A4 size white paper given to you.
2. Draw and colour the objects given as you see them. Use the special drawing paper provided for this.

✲ **Attach the above drawings 1 and 2 together and handover to the supervisor.**

✲ Please note that the following points will be considered when assessing your drawing.

- **Study of the free line form**

1. Skills in handling the preliminary linear sketch on paper. (05 marks)

- **Colour drawing**

2. The objects should be composed artistically to suit the plane. (05 marks)
3. Understanding of scales of proportion, perspectives and three dimensional quality. (05 marks)
4. Treatment of surface textural effects and method of showing the characteristics of given objects. (05 marks)
5. Skills in colour handling techniques. (05 marks)
6. Application of a suitable and colourful background and overall finish. (05 marks)

Important

✲ The board on which the objects are kept need not be drawn completely. You are free to change proportions of the board, to suit the objects on it.

✲ ✲ ✲

පිටපත් හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது /All Rights Reserved]

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
இலங்கைப் பரீட்சைத் திணைக்களம்
Department of Examinations, Sri Lanka

43 E III

පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2023 (2024)
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2023 (2024)
General Certificate of Education (Ord. Level) Examination, 2023 (2024)

චිත්‍ර III
சித்திரம் III
Art III

පැය දෙකයි
இரண்டு மணித்தியாலம்
Two hours

Instructions:

- You must draw only **one** colourful drawing.
- Write your **index number** and **question number** clearly on the place given in the answer script.
- Ensure that your drawing is completely dry before it is handed over to the supervisor. Wet drawings may stick together and it will be disadvantageous to you.
- Water colour, poster paint, pastel or any other colour medium that is non-stick can be used.
- A drawing paper an A4 rough paper and tissue papers will be provided.

Select **only one** question from **either** Part **A**, Part **B** or Part **C**.

Part A - Pictorial Composition

1. A group of people physically contributing services when constructing a religious site.
2. A group of people purchasing from a mobile vehicle selling bakery products.
3. People watching wild animals at a sanctuary.
4. A historical incident of your preference.

Part B - Design

5. Draw and colour a table cloth of **6' × 8'** feet using traditional decorative elements (scale appropriately).
6. Design a border for a sarong using animal figures and colour appropriately.
7. Creatively design a shape for a clay pot which can be kept in a home verandah and colour it using appropriate decorations.

Part C - Graphic Art

8. Design and colour a suitable poster that reflects the importance of economized electricity consumption.
9. Design a colourful cover page (first page only) suitable for a book written under the topic 'Traditional Folk Art.'
10. Design and colour an illustration for a poem written on the topic 'Father's Love'.

PAST PAPERS